

DOSSIER

English

LA MOISSIE

Creative Residency



OUR VISION

- A community of artists, writers and creatives living, working and sharing experiences.
- A place to explore individual artistic research and creative work in depth.
- A quiet place to rest and develop personal projects with intention and focus, away from the noise of everyday life.
- A place to be inspired while surrounded by nature, culture and rich history.
- A place for artistic and cultural exchange across disciplines and between residents, hosts, the local community, and the landscape.

OUR MISSION

- Provide artists, writers and creatives time and space to work, individually or collectively, on their projects.
- Provide physical distance from your daily life in order to help you gain perspective and focus your energy on creation.
- Bring international artists closer to and help them connect with the rich cultural and historical heritage of the region (Perigord Noir, Dordogne, France).
- Bring contemporary culture to the region with artist talks and events.
- Connect our local community, especially school age children, with creative people from across the globe and provide them with authentic contemporary art experiences.



WHAT WE OFFER

1 — ROOM/BOARD

- A private bedroom with ensuite bathroom at “Manoir de la Moissie” – a 16th century hunting lodge built on the mound of an old feudal castle. We are located in the beautiful village of Belvès, in the Périgord Noir, Dordogne.
- Breakfast every day and four family-style dinners prepared together.
- Access to cupboard and kitchen with fresh bread, coffee and tea every day plus a few basics: rice, pasta, beans, local vegetables and fruit.
- Use of common spaces: living room, kitchen, gardens, swimming pool, etc.

2 — CREATIVE SPACE

- Rooms with a desk and natural light.
- Two shared artist's studio with natural light.
- Various tables and chairs are available throughout our gardens.

3 — TRANSPORTATION

- Pick up/drop off from the local train stations or Bergerac airport.
- If you fly into Bordeaux or Toulouse we will explain how to take a bucolic train to Belvès.
- If you fly into Paris we will explain how to take the TGV to Bordeaux and then a bucolic train to Belvès.

4 — QUIET & CONTACT W/ NATURE

- A 5 min walk from the small village of Belvès, La Moissie Creative Residency is tucked away on a hill hidden behind 300 year old trees.
- Local walks and hikes
- Dordogne river - canoeing, swimming, visit

5 — CONTACT W/ LOCAL CULTURE PREHISTORIC AND MEDIEVAL

- Contact with local culture prehistoric and medieval.
- Visits to local historical and cultural sights. For example: Lascaux IV, Château de Beynac, Château de Castelnaud, Château de Commarque, Pôle d'interprétation de la Préhistoire

6 — HIGH QUALITY ORGANIC FOOD

- At our home we buy from and support our local organic farmers. Working with them means that the meals we serve and the food you prepare on your own will come straight from their farms.
- This includes: produce (fruits and vegetables), eggs, cheese, milk, yogurt, poultry and other meats.

WHAT WE EXPECT FROM THE ARTIST

- Commitment to our vision and mission.
- Desire to work, learn and grow creatively.
- Collaborative and flexible attitude.
- Respect for the property and the surrounding community.
- **The contribution of 1 piece of artwork at the end of your stay.** Creatives from other disciplines can find ways to contribute to our community through a discussion with the residency staff.
- If you publish or present the work you do here in another location, we kindly ask that you mention that part of the creative process took place here with us.
- While here, we appreciate if you can connect to your digital platforms to post about your experience, and allow us to promote our residency through our own channels by tagging La Moissie in your posts and using La Moissie as your location.

OUR ARTISTIC COMMITMENT TO THE REGION

- Once in a while, Manoir de la Moissie may hold events that showcase it's artistic collection. We will inform you of these events ahead of time and let you know if your work will be included.
- During your stay here, we can help you organize an event with the community where you can share your work and foster an intellectual and cultural exchange.
- At the end of their stay, most artists share their experience through a closing event of their choice. This may take the form of an artist talk, a public open studio, an in-house open studio with fellow residents, or a reading or performance.

AVAILABLE DATES

- **Spring:** March, April, May, June
- **Fall:** September, October, November
- During the months of July and August we are busy with the management of the Bed & Breakfast and the Dordogne region is crowded.

DURATION OF RESIDENCE

- **Artists must be willing to commit to a minimum of 2 weeks.**
- Most artists stay between three weeks and one month.
- *Artists staying for 3 weeks or more will receive a 10% discount on their accomodation.
- Artists interested in offering workshops, classes, meals, or other community outreach may propose an exchange covering part of their accommodation (typically 2-3 days, depending on the proposal). Please contact us to discuss.

COSTS

ROOM AND HALF BOARD			
1 WEEK	2 WEEKS	3 WEEKS	4 WEEKS
395 €	790 €	1185 €	1580 €

- We offer 1 grant for each residency period - Spring and Fall.*
- This grant covers accommodation during a 3 week period. Artists must cover the costs for their meals and pantry use: 16€/day.
- All artists including the beneficiary of the grant will be chosen by our selection committee and announced after the selection process for the OPEN CALL is completed.
- **The selection committee may choose to divide this grant between two artists, allocating 10 days to one artist and 10 days to another.*

CONTACT & ADDRESS

- Manoir de La Moissie, Boulevard de la Moissie, 24170 Belvès, France.
- Telephone: 05 53 29 93 49
- Mobile: 07 81 18 79 30
- Mail: residency@lamoissie.fr
- Instagram: @manoir_de_la_moissie

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A photograph of a courtyard with a stone building, red shutters, and lush greenery. The scene is framed by large, leafy trees in the foreground. A gravel path leads towards a two-story stone building with red shutters and a tiled roof. A person is visible sitting on a bench in the courtyard. The overall atmosphere is peaceful and artistic.

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